

Deborah Chava Singer

PO Box 871270, Vancouver, WA 98687

contact@latenightawake.com

www.latenightawake.com

Plays:

"Fleas" (five minute/production) in West Grandview Fringe Festival, OG Productions, Columbus, OH, August 5, 2017.

"This Is the Start of Something" (five minute/production) in 7th Annual St. James' Tavern Shorts Festival, OG Productions, Columbus, OH, July 2, 2017.

"This Teddy Bear is My Valentine" (four minute/production) in 6th Annual St. James' Valentine's Day Theatre Shorts Festival, OG Productions, Columbus, OH, February 14, 2017.

"Ex Officio (An Ex Walks Into a Bar...)" (five minute/production) in The 6th Annual St. James Tavern Shorts Festival, OG Productions, Columbus, OH, July 1, 2016.

"You Are Not Connected" (ten minute/production) in *Queer Shorts 2.0 The Reboot*, StageQ, Madison, WI, June 10-18, 2016.

"Ava's Visit" (ten minute/production) in *Indie Boots Theatre Festival 2016: The Ava Plays*, Indie Boots / Mudgeonsoul Productions, Chicago, IL, May 16-18, 2016.

"Tonal Manipulation" (ten minute/production) in *NW10/Northwest Ten, Eh?*, Oregon Contemporary Theatre, Eugene, OR, March 25 - April 3, 2016.

"The Red Rose" (five minute/production) in 5th Annual St. James Tavern Valentine's Day Theatre Shorts Festival, OG Productions, Columbus, OH, February 14, 2016.

"Bonnie and Claudia's Attempted Toaster Oven Heist" (ten minute/production)
in *BUA Takes 10: GLBT Short Plays 2015*, Buffalo United Artists (BUA),
Buffalo, NY, March 27 - April 11, 2015.
in *Outworks Festival*, Louisiana State University's Department of Theatre,
Baton Rouge, LA, March 15-20, 2011.
in *Queer Shorts 5*, StageQ, Madison, WI, June 10-19, 2010.

"Naughty or Nice: Santa Scandal Update" (ten minute/production)
in *A Christmas Cocktail: Late-Night Holiday Show, A Reasonable Facsimile
Theatre Company (ARFTCo)*, Chicago, IL, November 21 - December 26,
2014.
in *Another Year Without a Witty Title Chicago Christmas Spectacular*,
A Reasonable Facsimile Theatre Company (ARFTCo), Chicago, IL,
December 4, 2009 - January 9, 2010.

"Sweet Bitter" (short short/production) in *20 Erotic Shorts: Trois*, The Working Theatre Collective, Portland, OR, February 9, 10, 11, and 14, 2012.

"The First Good-bye" (one-act/production) in *Queer Shorts 4 Annual One-Act
Play Festival*, StageQ, Madison, WI, May 28 - June 6.
Additional performance at the Milwaukee Gay Arts Center, June 20, 2009.

"He Sees You When You're Sleeping" (one-act/production) in *Almost-Has-a-Witty-
Title (we really mean it this time) Chicago Christmas Spectacular*,
A Reasonable Facsimile Theatre Company (ARFTCo), Chicago, IL, November 21 -

December 27, 2008.

"Sweet Night, Last Morning" (ten-minute/reading) in Ten-Minute Play Slam, Last Frontier Theatre Conference, Valdez, AK, June 30, 2007.

"Reading the Numbers" (one-act/play lab) Last Frontier Theatre Conference, Valdez, AK, June 28, 2007.

"California" (one-minute/production) in *A Pageant of the 50 States (and more)*, Clubbed Thumb Inc., New York, NY, May 30, 2007.

"A Fantasy and a Dare" (one act/staged reading) in *An Evening of Sex, Angst, Love and Misery: A Post-Holiday Show*, CherryFire/PornoBoy Productions, staged in the auditorium of the North County Center, San Marcos, CA, December 26-27, 1998, January 2-3, 1999.

Poems:

Forthcoming: "slumber, a duet" in Santa Fe Literary Review, Santa Fe Community College, Fall 2017.

"Grotesque" on *Dying Dahlia Review website*, posted July 11, 2017, <https://dyingdahliareview.com/2017/07/11/2-poems-deborah-chava-singer/>

"Woman, Fractured" on *Dying Dahlia Review website*, posted July 11, 2017, <https://dyingdahliareview.com/2017/07/11/2-poems-deborah-chava-singer/>

"Inside My Skin" in *The Human Touch Journal*, Anschutz Medical Campus community, University of Colorado, Volume 10: 2017, pg 203.

"Standing in Front of the Mirror" in *The Human Touch Journal*, Anschutz Medical Campus community, University of Colorado, Volume 10: 2017, pg 203.

"Iatrogenesis" in *The Human Touch Journal*, Anschutz Medical Campus community, University of Colorado, Volume 10: 2017, pg 202.

"Hair Loss, #9" in *MUSE Literary Journal*, Riverside Community College, Spring 2016.

"Her Own Name" in *Cirque Journal*, Volume 7, No. 1, Winter Solstice 2015.

"Puppet" in *Chaffin Journal*, 2015.

"Park Theatre" in *Heart & Mind Zine*, Issue # 1, Fall 2015.

"Again" in *Snapdragon: A Journal of Art & Healing: "Your Wild and Precious Life" Issue*, September 2015.

"Candlelight Tales" in *Twisted Vine*, Spring 2015, pg 89.

"your divine Demystified *" in *Twisted Vine*, Spring 2015, pg 90.

"The Night Sky" in *Off the Rocks, An Anthology of GLBT Writing*, Volume 18, NewTown Writers Press, 2014.

"Walking to the Subway" (poem) in *Rockhurst Review* (26th Edition, Spring 2013), pg. 92.

"The World Was Ending and We Were Asleep on the Couch in Front of the TV..." (prose poem) in *Cirque Journal*, Volume 4 Issue 1 Winter Solstice 2012, pg 63.

"waltz" in *Trajectory*, Issue 4: Spring 2012, pg 6.

"under" in *Steam Ticket: A Third Coast Review*, Volume XV, Spring 2012, pg 33.

"Untitled" in "Youth Out Loud" Documentary, Sun & Moon Vision Productions, San Diego, CA, 2000.

"Cherry Leo" in *Anything That Moves*, Issue #17, Summer 1998, pg 11.

Prose:

"The Romance of Emily and Lori" (novella excerpt) in *Jonathan 11*, Sibling Rivalry Press, March 2016

"Long-Haired Girlfriend" (short story) in *Labletter*, 2015

Photography:

"Deception" in Issue No. 35 (2017) of *Blue Mesa Review*.

"Snow Tree" in Winter Art Show, Arts at the Armory Café, Center for Arts at the Armory, Somerville, MA, January 2017.

"Columnar Basalt, Latourell Falls, OR" and "Needle in Space" in Volume 8 No 1 (Issue 15) Winter Solstice 2016 of *Cirque*.

"tower" in *Off the Coast: Summer 2015 - Outliers with Boundaries*

Essays:

"The Time I Became Iron Deficient and Eating Just to Get Healthy Again Sucked the Flavor Out of Food + Recipe" in *Lemondread Food Zine* from *Chicken Milkshake Zines*, 2017.

Grants/Awards:

2012 Grants for Artist Projects (GAP) from Artist Trust to work on the play *Hidden Potential*, or *The Straight Gene*.

Columns:

"Tough Education at SDSU" *None of the Above, Gay & Lesbian Times*, June 7, 2001, pg 42.

"Point-Counterpoint: What's in a Name?" Co-written with Annie Korn. *None of the Above, Gay & Lesbian Times*, January 4, 2001, pg 40.

"Can The Center Really Be Used?" *None of the Above, Gay & Lesbian Times*, November 2, 2000.

"Bisexuality 201" *None of the Above, Gay & Lesbian Times*, July 20, 2000, pg 69.

"What is Our Agenda?" *None of the Above, Gay & Lesbian Times*, December 30, 1999, pg 35.

"What Kind of Queer am I?" *Generation XYZ, Gay & Lesbian Times*, October 21,

1999, pg 38.

"Thoughts on Hate Crimes Close to Home" *Generation XYZ, Gay & Lesbian Times*, August 26, 1999, pg 35.

"Who Was Involved in Columbine Anyway?" *Generation XYZ, Gay & Lesbian Times*, June 17, 1999, pg 41.

"Proposition 227: A Queer Issue in Disguise" *Generation XYZ, Gay & Lesbian Times*, May 28, 1999, pg 38.

"Shhhhh . . ." *Generation XYZ, Gay & Lesbian Times*, March 18, 1999, pg 40.

"Confessions of a Virgin-Whore" *Generation XYZ, Gay & Lesbian Times*, December 17, 1998, pg 38.

"Are You Ready for This Oct. 11?" *Generation XYZ, Gay & Lesbian Times*, September 17, 1998, pg 36. Reprinted in *WellCome Out* resources guide published by Queer Players, 1999, pg 16-17.

"What Are the Options Available for the Young and Queer?" *Generation XYZ, Gay & Lesbian Times*, August 20, 1998, pg 48-51.

"Sometimes I Think About It" *None of the Above, Gay & Lesbian Times*, December 24, 1997, pg 48.

Reviews:

"The Fluidity of Sexuality and Friendship." Review of *Arthur & Nadine* by Claire Cox at the Old Globe Theatre, San Diego, CA. Published in *Gay & Lesbian Times*, November 25, 1998, pg 50.

Other Writing:

Untitled. Honorable mention, Mother's Day Writing Contest, *Gay & Lesbian Times*, May 6, 1999, pg 43, 45.

Poetry/Literary Readings and Performances:

Take Back the Night, San Diego State University, April 24, 2003.

Andrea O'Donnell Women's Music Festival, San Diego, CA, November 16, 2002.

Take Back the Night, San Diego State University, April 25, 2002.

Take Back the Night, San Diego State University, April 26, 2001.

An Evening of Sex, Angst, Love and Misery: A Post-Holiday Show, CherryFire/PornoBoy Productions, staged in the auditorium of the North County Center, San Marcos, CA, December 26-27, 1998, January 2-3, 1999.

"Erotic Narcissism and Other Stuff," The Center North County, San Marcos, CA, August 17, 1998.

"Queer Quills," a part of Pride Cultural Arts Week, San Diego Lesbian and Gay Pride, July 21, 1996.

Workshops and Papers/Presentations:

Co-organizer, "Love Torments: a bitter pre-Valentine's Day conference," San Marcos, CA, February 6, 1999.

"Genetics, Difference, Eugenics and Destiny: Queerness and Disability in Four Contemporary Films on Genetic Difference." Presented at the Pacific Sociological Association Conference, Portland, OR, April 2005.

Locating and Reclaiming the Radical Roots of Feminist Studies: (Re)Connecting Activism and Academia. Workshop co-presented at the National Women's Studies Association Conference, Las Vegas, NV, 2002.

"Youth Speak Out," co-presented at Rainbow Summit '99, San Diego, CA. March 6, 1999

"Creative Writing Responses for the 'Non-Writer,'" presented at the Fifth International Bisexual Conference, Boston, MA. 1998

Writing Workshop, co-presented at "Workshops on Dating, Relationships and Sex Expressed Through the Arts," San Diego, CA. December 6, 1997.

Chapbooks:

"Bitter Love," self-published as CherryFire Productions, February 2000.

"The Las Vegas Poems," self-published as CherryFire Productions, 2000.

"Los Banos," self-published as A Room 103 Publication, March 1999.

Queer Players:

A creative writing and performance group. We produced 5 magazines, 2 'zines and 1 resources guide. Also we performed and gave readings around San Diego County at our own shows and as guests at other events.

Coordinator, September 1998 - October 1999.

Member, November 1995 - September 1998.

Poetry/Literary Readings and Performances with the Queer Players:

"Performance Artists & Poets," Pride Cultural Arts Week, San Diego Lesbian and Gay Pride, The Center North County, San Marcos, CA, July 15, 1998.

Challenging Hate Building Hope Symposium, San Diego State University, May 9, 1998.

Pride Through Education Conference, San Diego State University, March 28, 1998.

Creating Change Conference of the National Gay and Lesbian Task Force, San Diego, CA, November 14, 1997.

"Queer Players in North County," The Center North County, San Marcos, CA, October 20, 1997.

"The Players on Stage," a part of Cultural Arts Week, San Diego Lesbian and Gay Pride, July 22, 1997.

"Summer Camp or Hot Fashion Strategies & Queer Youth Dance," a part of Cultural Arts Week, San Diego Lesbian and Gay Pride, July 19, 1997.

"Warning: Coffee House Occupations," a part of Cultural Arts Week,

San Diego Lesbian and Gay Pride, July 14, 1997.

Spectrum 97, The Lesbian and Gay Men's Community Center, San Diego, CA, April 26, 1997.

Pride Through Education Conference, San Diego State University, April 5, 1997.

"Nobody at School Knows," at CONVO '97 Ingathering, First Unitarian Universalist Church of San Diego, San Diego, February 28, 1997.

Queer Action Speak Out, Thomas Paine Coffeehouse, San Diego, CA, February 15, 1997.

"Nobody at School Knows," at the San Diego premiere of documentary "It's Elementary," Ken Cinema, San Diego, CA, January 22, 1997.

"Coffee Monday," a part of Pride Cultural Arts Week, San Diego Lesbian and Gay Pride, July 22, 1996.

Pride Through Education Conference, San Diego State University, April 20, 1996.

"In My Land," The Lesbian and Gay Men's Community Center, San Diego, CA, December 22, 1995 (performed under earlier group name: OutWrite San Diego)

Queer Player Publications:

Pomegranate Stains: Summer Fruit, zine, June/July 1999.

Poems: "Things that Warm" and "Shredding Valentines"

Editor, Layout, Contributing Photographer, Contributing Writer.

Pomegranate Stains: Silence, zine, April/May 1999.

Poem: "Late Night Walking"

Editor, Layout, Contributing Writer, Contributing Photographer

WellCome Out, resources guide, 1999.

(funded by a grant from the San Diego Foundation for Change)

"Untitled" poetry, pg 6.

"Are You Ready for this October 11?" column reprint, pg 16-17.

Editing, Layout, Research, Contributing Writer, Contributing Photographer

OutWord, magazine, Volume 3 #1/Issue #5, Winter 1998.

"Aside Myself" untitled prose and poem, pg 19-20.

Editing, Typing and Additional Page Layout, Contributing Photographer, Contributing Writer

OutWord, magazine, Issue #4, Summer 1997.

"Semi-Current Self Portrait" poetry, pg 19.

Additional Page Layout, Contributing Writer, Contributing Photographer

OutWord, magazine, Volume 2 #1, Winter 1997.

"Bloody Opinions of Bloody Judgements" poetic editorial, co-written with Derrol Murphy, pg 5-6.

"Exclusively Lesbian . . ." poem, pg 9.

Editing, Contributing Photographer, Contributing Writer

Response to the passage of the "Defense" of (Heterosexual) Marriage Act, October, 1996.

"With this page, I thee wed"

OutWord, magazine, Issue #2, Summer 1996.

"Blood Drenched Dreams" poetry, pg 11.

Contributing Writer, Contributing Photographer, Additional Page Layout,

Proofreading

OutWord, magazine, Issue #1, Spring 1996.

"Let the Cold Surround You" untitled poems, pg 14.

Contributing Writer, Contributing Photographer

Mesa College Theatre Company (Core Drama program of San Diego Mesa College):

Costumes, The Conduct of Life and Letters to a Student Revolutionary, May 1997.

Nick's (Lucky's) Ma and Daughter, The Time of Your Life, March 1997.

Publicity, Student Directed One Acts: Here We Are, Danny and the Deep Blue Sea, Los Vendidos, November 1996.

Coulmier's Daughter, Marat/Sade, October 1996.

Assistant Stage Manager, The Heidi Chronicles, April/May 1996.

Publicity, Night of the Iguana, March 1996.

Properties Mistress, Student Directed One Acts: 'dentity Crisis, Death Knocks, Something I'll Tell You Tuesday, November 1995.

Properties, The Lion in Winter, October 1995.

Related Experience:

Editor, Vision Notes Newsletter, Sun & Moon Vision Productions, September 2006 - 2007.

Associate Editor, Sparks Magazine, 2002.

Art Exhibit Coordinator - Pride Youth Committee, San Diego Lesbian and Gay Pride, 1997.

Memberships:

The Playwrights' Center

The Dramatists Guild of America, Inc. (Associate Membership)

Education:

MEd in Education, York University, Toronto, Ontario, Canada, October 2005.

BA *cum laude* in Sociology and BA *cum laude* in Women's Studies, San Diego State University, San Diego, CA, May 2003.

Mesa College Theatre Company/Core Drama program at San Diego Mesa College, San Diego, CA, 1995-1997.

Miscellaneous:

Co-coordinator/Collective Co-coordinator, Andrea O'Donnell Women's Resource Center at San Diego State University, San Diego, CA, 2001-2003.

Vice President, Lesbian Gay Bisexual Transgender Student Union at San Diego State University, San Diego, CA, 1998-2001.

Community Advisory Board, Sun and Moon Vision Productions LGBT Youth Documentary "Youth Out Loud!" 1999-2000.

Organizing Committee, Youth Speak to GLSEN, San Diego, CA, 1999.

Daniel B. Nowak Outstanding Student Service Award, San Diego State University 2003.